

Spring 1-15-1997

ENG 1002-002-016-019: Composition and Literature

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English 1002C
Office Hours
MWF 9:00 to 9:50
Th by appointment

Spring 97

Instructor: Donald Crawford

Office: 339F Phone: 6307

Reading Schedule

- Mon. 1/13 Class
1/15 Assign pp. 3-15, plus pp. 27-38 "Essays"
1/17 Discuss above pp.
- Mon. 1/20 No class
1/22 Presentation of "Expressive Essay"
Assign p. 39-68 "Essays"
1/24 Go over above pp.
- Mon. 1/27 Go over above pages
1/29 Group work: draft paper #2
Assign pp. 11-211
1/31 Presentation of Paper #2
- Mon. 2/3 Chaps. 1-2
2/5 Chaps. 3-4
2/7 Chaps. 5-7
- Mon. 2/10 Chaps. 8-10
2/12 Poems to be assigned
2/14 No class
- Mon. 2/17 pp. 143-147 of "Drama"; "Lysistrata" pp. 147-168
2/19 "Lysistrata"
2/21 pp. 1195-1198 of "Drama"
- Mon. 2/24 "Sonny's Blues" p. 55
2/26 "The Hammer Man" p. 82
2/28 "Battle Royal" p. 404; The Influence of Folklore on "Battle Royal" p. 1435
- Mon. 3/3 "Lucielia Louise Turner" p. 1043
3/5 "Spunk" p. 628; a Folkloric Analysis of Hurston's "Spunk", p. 1407
3/7 "Roselily" p. 1296
- Mon. 2/10 "The Man Who Was Almost a Man" p. 1364
3/12
3/14 Paper on Man
3/17 Spring Break
- Mon. 3/24
3/26 "An Occurrence at Owl Creek Bridge" p. 125
3/28 "Like a Bad Dream" p. 134

Mon. 3/31 "This Way for the Gas," Ladies and Gentlemen p. 149; "The Shawl" p. 1130
 4/2 "What we talk about - When we talk about Love" p. 210
 4/4 "The Darlings" p. 248; "Lady with the Pet Dog" p. 258; Plot & Character in the Chekhov's "The Darling" p. 1534; a reading of Chekhov's "The Lady with the Little Dog" p. 1487

Mon. 4/7 "Regret" p. 273; "The Story of an Hour" p. 276
 4/9 "A Rose for Emily" p. 426; "Spotted Horses" p. 433; The meaning of "A Rose for Emily" p. 1439; "The Sense of place in Faulkner's" "Spotted Horses" p. 1536
 4/11

Mon. 4/14 "The Revolt of Mother" p. 494
 4/16 "Hills Like White Elephants" p. 620
 4/18 "The Lottery" p. 644; "The Lottery" p. 1458

Mon. 4/21 "The Rocking-Horse Winner" p. 813; "A Psychosocial Explication of Lawrences" "The Rocking Horse Winner p. 1454
 4/23 pp. 209-214 of "Drama"; pp. 249-253 and Act I of "Hamlet"
 4/25 Acts II and III

Mon. 4/28 Acts IV and V
 4/30
 5/2

Writing Schedule

Paper #1	Expressive Essay	5%	<u>Due</u> 1/22
Paper #2	Bellestric Response	5%	2/9
Paper #3	Explication of a Poem	5%	2/23
Paper #4	Informative Essay on Character	10%	3/8
Paper #5	Essay Plot & Structure	10%	3/29
Paper #6	Evaluation Essay with Sources	15%	4/26
Reading Notebook		15%	
Mid-Term Exam		10%	3/7
Final Exam		15%	
In Class Writing & Quizzes		10%	

Statement on Policy Regarding Absence, Make-up and Late Work

All student are expected to attend all class sessions and to be on time. And (and all) absence(s) must be discussed with the instructor. Make-up and late work will be permitted. The instructor will work with the student to avoid make-up and late work. However, if a student misses work or is late with work, the student and instructor will work in tandem to help the student 'catch up'. The student will initiate said procedure. Any student who misses a week's work or is late a week's work may have difficulty keeping apace with the minimum required assignments in English 1002C

Mr. Crawford

Instructor - English 1002C

Eastern Illinois University